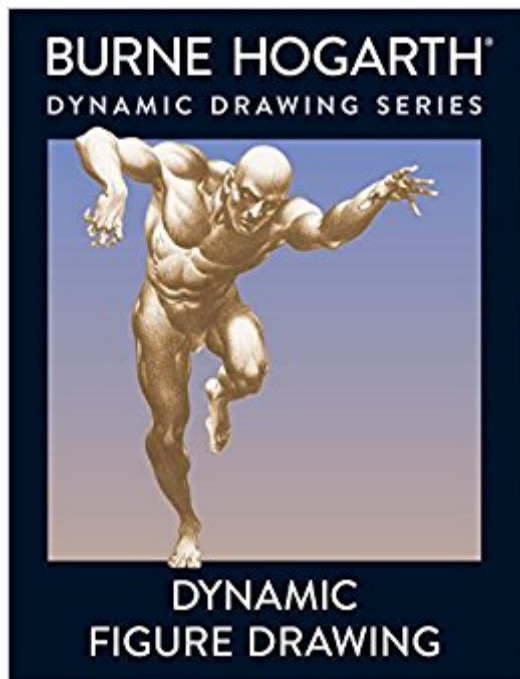


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# Dynamic Figure Drawing



## Synopsis

This powerful book offers a systematic approach to rendering action figures that seem to leap off the page. ã Æ

## Book Information

Paperback: 176 pages

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Criticism > Themes > Human Figure #93 in ã Æ Books > Arts & Photography > Drawing > Figure

Drawing

## Customer Reviews

BURNE HOGARTH (1911ã ¢ 1996), Æ Æ hailed as the Æ ¢ “Michaelangelo of the comic strip, Æ ¢ Æ • was one of the most iconic cartoonists and influential arts educators of the twentieth century and remains so today. After attending the Chicago Art Institute and Academy Æ Æ of Fine Arts at the age of fifteen, Æ Æ Hogarth began an illustrious career in arts education, fine arts, illustration, advertising, and comics, and became Æ Æ recognized as one of the earliest creators of the graphic novel. Best Æ Æ known for his innovative illustrations of the syndicated Sunday Æ Æ Tarzan, Hogarth broke fresh ground in the newspaper comic strip by combining classicism, expressionism, and narrative in Æ Æ a powerful, new way. As cofounder of the School of Visual Arts Æ ¢ Æ • one of the world Æ ¢ Æ •s leading Æ Æ art schools Æ ¢ Æ • he brought his unique Æ Æ approach to art into the classroom. His passionate lectures on anatomy and art history formed the foundation for Æ Æ The Burne Hogarth Æ Æ Æ Æ Dynamic Drawing Series Æ Æ that continues to teach and influence artists and animators worldwide. Hogarth Æ ¢ Æ •s art has been exhibited in many important galleries around the world including the Louvre in the Muse Æ ¢ Æ • des Arts D Æ ¢ Æ •coratifs and Marseilles Æ ¢ Æ • Æ Æ Biblioth Æ ¢ Æ •que. He traveled the world throughout his life receiving numerous international awards and accolades.

This book is one of my favorites for studying the anatomy for artistic purposes. The details are great and I like to study and reference the pictures as I draw. I have a few other anatomy books but when I draw something and it doesn't look right, this is the one that I always seem to go to

One of the best drawing guides for creating a sense of action in figures. Not just for comic book artists, it is helpful for anyone doing life drawing, who wants to bring figures to life with movement. The principles in Burne Hogarth's excellent books can be applied to any drawing style and benefit all kinds of artists.

Few know as much about Dynamic Perspective than Burne Hogarth. This is one of his best. I recommend ALL of his books, simply because he's THAT good! My personal favorite is How to Draw Dynamic Hands. Price was reasonable. Delivery was expedient. Both were appreciated.

Dynamic Figure Drawing is a great book for those interested in figure drawing. It has helped me to compose figures from memory by reading, looking and studying the illustrations. the explanations on how muscles behave during twists and turns have been of great help to me. I have gathered a lot of confidence in figure drawing.

This is the best one for action figures and How To draw them of all his other books. Recommended highly ONLY if you are willing to actually take the TIME to do the exercises in drawing he outlines in detail. You can copy his stuff and never learn HOW he thinks to see things in motion as he does. His 'effortless' drawings took dicipline to learn and I am still going thru it AGAIN now. I ordered these books in the 80's and admired them, but NEVER did the exercises. I just never made the TIME. Now I re-ordered the paperbacks (the hardbacks are in storage!) and actually am going step by tedious step and it is changing the way I SEE and draw. Worth it if you will actually DO what he says!!! Recommended highly! As a physician who is rehabbing a Iraq brain injury and probably headed back into Art-my 1st career- I cannot recommend this enough if you are SERIOUS about putting in the time/work to learn his techniques.

I've yet to really read through this book, but I'm already a fan. I've never really purchased many art books, or how-to art books, but that's usually because the illustrions in them leave much to be desired. It may just be my personal taste, but I really like the style in which these illustrations were

done. The drawings themselves are very cool, and I'd love to learn how to capture the human frame as the writer has. There also seems to be a wealth of knowledge in this book. It's respectably hefty, and appears to be full of great tips and suggestions. I'd definitely order this item again, even if just for the illustrations.

Burne Hogarth knows how to teach and to draw!! Tons of knowledge on the dynamic figure and how to approach drawing it. Together with the book by Andrew Loomis and George B. Bridgeman this will get your drawing craft to a higher level. A five star book!!

Fantastic book with excellent knowledge within. If you're a budding artist, this tome is a must have.

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